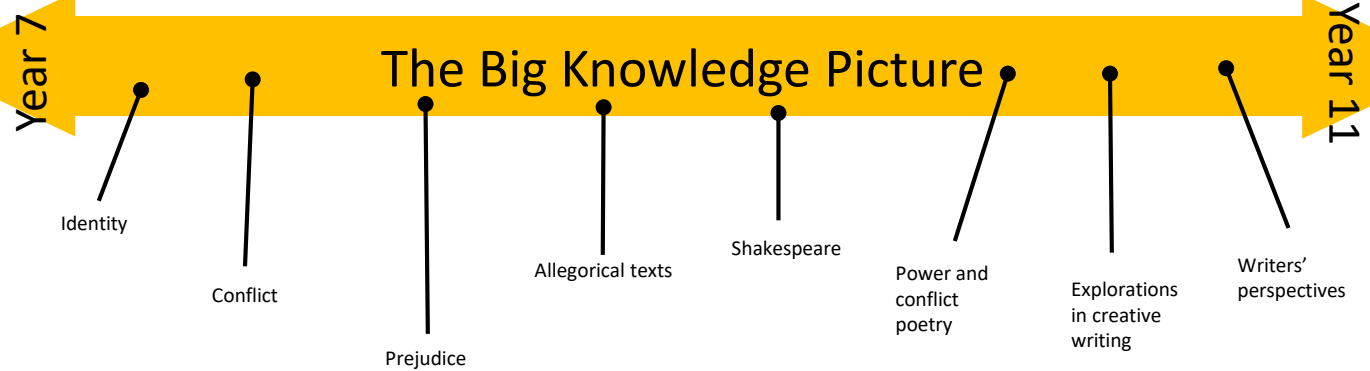


English Curriculum Map

Our curriculum emphasises understanding the social, moral, and historical thinking behind texts and how they inform modern interpretations.

The Big Knowledge Picture



The KS3 Big Questions

Year 7

Year 9

The KS4 Big Questions

Year 10

Year 11

- Why do people write?
- How do writers explore their experiences?
- How are the texts that have been written before relevant to today?

- What might a writer be trying to show or teach a reader?
- How do texts link to The Human Condition?
- Why do stories and poems matter?
- How do texts relate to the real world?
- How do texts link to modern Britain?

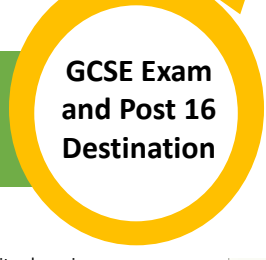
The three witches is a modern idea in "Macbeth". Originally they were called "The Weird Sisters" - meaning that they could see into the future.



Wordsworth wrote "The Prelude" to explore The Human Condition and its interplay with nature. Wordsworth started writing it when he was 28.

The Human Condition are experiences that make us human that we all encounter- birth, growth, death and emotions

Reading more improves creative writing skills.



Explorations in Creative Writing and Writers' Perspectives

How can you craft an engaging opening?

How do writers craft structure to engage their readers?

Dickens did not only write fiction. He wrote many speeches about societal reform and public health.



Explorations in Creative Writing and Writers' Perspectives

How do writers craft structure to engage their readers?

Why does purpose matter?

What should a writer have in their toolkit to create a compelling piece of writing?



Explorations in Creative Writing and Writer's Perspectives

Priestley crafted each of the characters in "An Inspector Calls" to be symbols; the Birling family members all symbolise a different sin.

How do writers craft language to show their perspective?



"An Inspector Calls" is not the only text that Priestley wrote that addresses British society- "English Journey" also documents social problems in England.

Why does having a voice matter?

Historically, who gets a voice?

How does writing give people a voice?



How do writers craft characters to create meaning?

"A Christmas Carol"

How can allegory be used to present a moral message?

Dickens hated child poverty.

"Out of the Blue" is about the experience of being in the Twin Towers on 9/11

"If" by Rudyard Kipling was voted the nation's favourite poem

"A Christmas Carol" and "An Inspector Calls"

How can literature be a force for change?

How does society influence literature?

How do writers craft plots to create meaning?

How is power created?

What happens if the "natural order" is broken?



"A Christmas Carol"

Prejudice: Poetry Through Time

What human experiences change over time?

What human experiences are universal?

Prejudice: "Journey's End" and The Grotesque

How is mental health presented in literature?

What freedoms do we have?

How can literature celebrate differences?

How do perceptions change over time?

Prejudice: "Of Mice and Men" and Non-Fiction

Why are some groups marginalised?

How do some people get power?



Conflict: The Gothic and "Dracula"

How is science presented?

How is the power of man presented?

How is religion presented?

How does society work?

What happens when the rules of society are broken?

Why do rules matter?

How does time make us see the world differently?

What makes a good leader?



Identity: 19th Century Writing and Travel Writing

How do writers craft language for purpose?

The character of Sherlock Holmes is based on a real person. Working together shaped Doyle's identity.

The main characters in Romeo and Juliet are teenagers

Writer's viewpoints are how they see the world.

Family is a key theme in "Romeo and Juliet".

"Nothing's Changed" discusses apartheid

"The Dreamtime" discusses colonization and first nation Australian identity

Zephaniah wrote "Refugee Boy" because he heard lots of stories from refugees and he wanted to explore their experiences.

Identity: Non-Fiction writing and "Romeo and Juliet"

How do writers craft characters?

How can you craft language to build tension?

How do writers choose key events to build tension?

How are characters presented?

What makes identity?

Why is our culture important to us?

How do we celebrate all cultures?

