## **Music Knowledge Map** ght Hall School Our curriculum has a strong emphasis on how the individual musical elements combine to create different sounds through the Listen, Compose, Perform approach. Year 11 The Big Knowledge Picture Film Music IVE-GOT-RHYTHM Sonority City Integrated Portfolio New Directions Dance Music **BUILDING BRICKS** Practical Component All That Jazz Offbeat What Makes a Good Song Rhythms of the World **SOUNDTRACKS** SAHARAN SOUNDS Conventions of Pop KEYBOARD SKILLS STIMBAI VARIATIONS The Concerto Through Time Folk Music Computer and Video Game Music Ukulele The KS3 Big Questions The KS4 Big Questions How has the How do the musical How can I How have musical styles composers write develop my skills orchestra elements combine to and genres developed over range of different cultures stylistic features conventions of music for films? as a composer and developed over rock and pop both in the West and in of a range of create different the last three hundred the last 300 years? music? her narts of the world? emotional responses in years in the UK and the styles? listeners? rest of the world? Diegetic Form and structure Non-Diegetic Leitmotif/ Develop your practical skills through ensemble Sequencing performing and composing to a brief set by the exam board **GCSE Exam** Instrumentation and Post 16 **Practical Component** Film Music **Destination** Your free choice of ensemble Compose to a brief set by the exam board How can I use music to performance Solo Artists represent characters? listen Study your own instrument / voice through performing and composing African Music Why are pop songs constructed in a particula India and Punjab **YEAR** Pop Ballads **Integrated Portfolio** Greek, Palestinian the Worl and Israeli music **Rock Anthems** Your choice free choice of Your free choice of solo How does music fit into a performance Composition 1 culture? Samba Soundtrack using Sound Effects? What are the stylistic What are the features of Baroque, How has the orchestra Classical and Romantic Music? YEAR Compiler and Diden Game How do I compose using The Concerto Through Time Melodic Motion: Conjunct How can I Identify stylistic Character features? How do I create music using appropriate conventions? Latin-American Hooks and Bass Line Riffs Master Minimalism. Percussion Drummer Expressionism, Chords I, II, Serialism **IV & V** Texture - Melody, Chords and Bass line SAHARAN SOUNDS New Directions How do I perform using How can I perform How do I Phase Shift How do I create Reggae How do I develop a using Djembe Using Q&A/Call and Arrangement? Phase In/Out? Hooks - Melodic perform in an performance using Performance Response Rhythmic & Ensemble? polyrhythm? Technique – Bass, Verbal? Tone & Slap? YEAR Bass Line Patterns: Chords I, IV Walking Bass, Bass Line & V Woodwind Riffs, Alberti Bass, Broken **Brass Instruments** and 17, IV7 Instruments Instruments Chord, Arpeggio, Pedal Blues Songs & V7 Maior & Minor YEAR Sonority City That Jazz VARIATIONS Pop Music How do I Dance perform as a sol **SOUNDTRACKS** and ensemble? How can I What are Accompaniment erform in ar create my own Patterns in Dance Music? Orchestration How do I use Orchestral Chord How can I pop song? Timbre. Musical Clichés Identify Sequence? 68. . . . . . . Sonority? features of pop Chords I I I songs? Timbre and IV IV I Sonority? V IV I V Simple Time **₽** þ The Elements of Signatures Treble Clef Pulse/Beat Music FOIK Music **Note Durations** Staff Notation Sharps and Flats Singing Tradition YEAR What Makes a Good Song? KEY STAGE

(Listening, Performing &

Composing)

What is Rhythm

Grid Notation?

Ostinato

Compositions?

What are Cyclic

Rhythms and

Polyrhythms?

What is

effective

Keyboard

Performance

Technique?

How do I create

Lyrics and Song

Words?

الأفلاد المعار إلااة

الرائي والمارات الا

What is a

Arrangement /

Cover Version?