

Character and line	Describe the skill in detail and analyse it – what is it showing?	Evaluate the skill – how was this effective for the audience?
Queenie 'Will you take him'	Voice: High pitch Emotional/hysterical Low volume, fast pace Denote the shame - hesitation Desperate tone Emotion of suggestion of giving away her baby – heightened emotion Movement: Stands up To start asserting dominance Gestures - Shaky stiff arm outstretched gesture Showing nerves and hesitation	
Hortense: 'Bit I already have him.'	Voice: Pauses, hesitant tone, low volume Confusion, questioning, shock at the suggestion	
Queenie 'Can you take him with you.'	Voice – breaks/shaky/high pitched, but slower To emphasise her desperation Movement – towards Hortense and Gilbert and the door To move towards them and push towards the door to hurry up the exchange	
Gilbert 'What are you saying?'	Movement Moves quickly a few steps towards Queenie To show his shock Voice Worried tone, low pitch, slow pace Shows hesitation and questioning of Queenie's suggestion	
Queenie:	Movement Moves centre stage, kneels down facing audience and back to Gilbert and Hortense	

<p>'Please please, I'm begging you.'</p>	<p>To show her desperation and lowers her status – irony as she should have the power in the situation, but a shift in power status to show her loss of control and stability</p> <p>Gestures</p> <p>Places hands together in a begging motion</p> <p>Explicitly demonstrating her weakness and pleading</p> <p>Voice</p> <p>Louder, deeper, slower</p> <p>To show her seriousness, her depth of anxiety</p>	
<p>Bernard</p> <p>'What in God's name are you doing?'</p>	<p>Voice:</p> <p>Monotone RP accent, deep and fast paced</p> <p>Shock and surprise at what Queenie is doing. RP accent juxtaposes the regional accents of the others – this asserts his supposed superiority and class.</p> <p>Deep and fast paced to assert dominance and masculinity</p> <p>Body language</p> <p>Very straight and poised and fixed, robotic</p> <p>To suggest his awkwardness, lack of emotions. Lack of relationships with all</p>	
<p>Queenie</p> <p>'I can't look after him.'</p>	<p>Voice</p> <p>Climax of high pitch</p> <p>To show her extreme emotions/sadness and struggles</p> <p>Body language – back to Bernard</p> <p>To show shame and unwillingness to face the situation</p> <p>Eyebrows raised, mouth slightly open, pained facial expression</p> <p>To show she's on the edge of crying, heightened emotions, the decision is causing her emotional pain.</p> <p>Hands drop to her lap, still clasped.</p> <p>To show defeat, she feels weak and useless</p>	