

A-LEVEL FRENCH



WHY STUDY FRENCH AT A-LEVEL?

The ability to understand and communicate in another language is a life-long skill for education, employment and leisure purposes. Studying French at A-Level will enable students to develop their linguistic skills alongside their understanding of the culture, society and people of French speaking countries. By learning to manipulate a language to generate your own ideas and responses, you will broaden your own horizons and appreciate the variety that other languages offer.

TOPICS STUDIED

Students study a range of topics, from technological through to social change, looking at the diversity and the benefits it brings.

They will study highlights of French-speaking artistic culture, including francophone music and cinema, and learn about political engagement and who wields political power in the French-speaking world.

Students also explore the influence of the past on present-day French-speaking communities.

Throughout their studies, they will learn the language in the context of French-speaking countries and the issues and influences which have shaped them.

Students will study texts and film and have the opportunity to carry out independent research on an area of their choice.

ASSESSMENT STRUCTURE

The course is assessed by a combination of two written exams (70%) and a speaking exam (30%)

ASSESSMENT 1

Listening, reading and writing

- Written exam
- 100 marks
- 50% of A-level

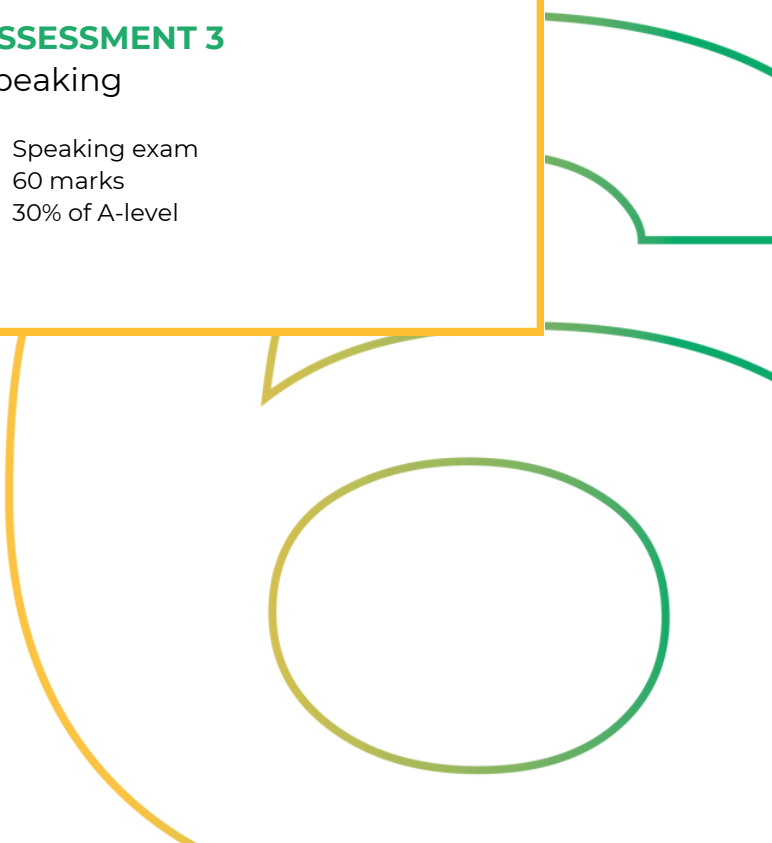
ASSESSMENT 2

Writing

- Written exam
- 80 marks
- 20% of A-level

ASSESSMENT 3

Speaking

- Speaking exam
 - 60 marks
 - 30% of A-level
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ENTRY REQUIREMENTS

Grade 6 in GCSE French

CAREER PATHWAYS

An A-Level in any foreign language develops a range of skills from delivering presentations, summarising reading and discussing viewpoints which go well beyond the classroom to enhance your CV and employment prospects in a wide range of careers. So an A-Level or qualification in French can lead to many jobs, the most common being: Foreign Language teacher; translator; travel & tourism (airline crew, travel agents, holiday representatives); marketing and sales executives; public relation officers; speech and language therapists and also in publishing.

IS THIS COURSE FOR ME?

Yes, if you want to develop an interest in, and enthusiasm for, language learning and would be excited about developing an understanding of the language in a variety of contexts and genres. The course will also give the solid foundation for those who want to continue studying French at University. For those who choose not to continue studying French at University, the course will give you the language skills required for the world of work or travelling.

NEED MORE INFORMATION?

Please contact Miss A. Lahure, Subject Lead of French alahure@lighthall.co.uk

READING LIST

- Claire Etcherelli *Elise ou la vraie vie*
- Delphine de Vigan *No et moi*
- Joseph Joffo *Un sac de billes*

